


DOUZE NOUVEAUX
QUATUOR
Concertans pour deux
Violons Alto et Violoncelle
Composée
Par

M.^R CAMBINI.
1^{re} Livraison
Prix 6.^h
A PARIS.
Chez { *M^r Boyer rue de Richelieu à la Clef d'Or passage de la rue Cassé de Foy*
M^{me} Lemerle Rue du ruelle à la Clef d'Or.
Gravé par M^r Maria.

Vm^z 1339

Boyer

V.m
1782

QUARTETTO

The musical score for Violino Primo, Quartetto, 1st Book, page 2, is written in 3/4 time. The piece begins with a *Grave* tempo marking. The score is characterized by frequent sixteenth-note passages, often beamed in groups of six. Dynamics include *dol* (dolce), *cres* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *m.f.* (mezzo-forte). Performance instructions such as *All^o non tanto* and *tr* (trills) are present. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Violino Primo

3

A musical score for Violino Primo, consisting of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, pp, f, dol, tr, cres, 3). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. The dynamics range from piano (p) to fortissimo (f), with some sections marked piano-piano (pp). The score is written in a single system, with the staves connected by a brace on the left. The final staff ends with a double bar line and a repeat sign.

13

p *dol* *tr* *pp* *f* *p* *pp* *cres* *pp* *tr* *p* *dol* *3* *pp* *f*

Violino Primo

4
All.^{to} moderato
Con Vaghezza

A page of musical notation for the Violino Primo part. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and mood markings are "All.^{to} moderato" and "Con Vaghezza". The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include "dol" (dolce), "F" (forte), "P" (piano), "PR" (pianissimo), "m.f." (mezzo-forte), and "cres" (crescendo). There are also markings for "con tenerezza" and "u" (ultra). The score features a variety of musical textures, including rapid sixteenth-note passages and more lyrical, flowing lines.

Violino Primo

5

[illegible]

*All^o Violino Primo.
All. maestoso.*

QUARTETTO II

This musical score is for the first violin part of a quartet, titled "QUARTETTO II". The tempo and style are marked "All. maestoso." The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also markings for *cres* (crescendo), *dol* (dolce), *m.f* (mezzo-forte), *p* (piano), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score ends with a double bar line and a repeat sign.

m.f *cres* *tr* *dol* *cres* *dol* *cres* *tr* *p* *tr* *dol* *cres* *m.f* *3* *3* *dol* *tr* *1* *p* *cres* *m.f* *p* *m.f* *p* *m.f* *cres* *dol* *m.f* *tr* *sf* *p* *m.f* *sfz* *p* *pp* *F* *m.f* *cres* *cres* *dol* *cres* *cres* *tr* *tr* *dol* *sfz*

Violino Primo

7

This page of a Violino Primo musical score contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings are placed throughout the score, including *sf*, *dol*, *P*, *cres*, *f*, *sf*, *sf.*, *pp*, *f*, *sf*, *P*, *pp*, *cres*, *tr*, *dol*, *cres*, *P*, *cres*, *dol*, *cres*, *dol*, *tr*, *sf.*, *P*, *mf*, *tr*, *sf*, *P*, *pp*, and *f*. The score concludes with a double bar line and repeat dots.

Violino Primo

Largo.

This page of a Violino Primo score, page 8, begins with a 'Largo' tempo marking. The music is written in a single system of 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is characterized by dense, flowing sixteenth-note passages. Performance markings include dynamics such as *F* (forte), *p* (piano), *FF* (fortissimo), and *pp* (pianissimo), as well as crescendos (*cres*) and decrescendos (*decres*). Ornamentation is indicated by 'tr' (trills) and 'X' marks above notes. A section marked 'All. 8^{to} mod. to con. vivace' begins on the fifth staff, where the tempo changes to Allegretto and the meter to 8/8. The piece concludes with a final *p* (piano) dynamic marking.

Violino Primo

1

This page contains the first system of a Violino Primo musical score. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has one flat (B-flat). The score is written in a single system, with the music flowing across the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *dol* (dolce), *dol con tenerezze*, *pianissimo*, and *sciolte*. The page number '1' is in the top right corner.

dol

pp

F

dol con tenerezze

tr

FF *e sostenute* *tr* *F* *F* *F* *F* *P* *pianissimo*

sciolte

tr

P *PP*

dol *x*

m *F* *P* *m* *P* *dol* *cres*

dol *cres*

cres *FF*

QUARTETTO



Violino Primo

11

Violino Primo

This musical score for Violino Primo contains 24 measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements: triplets, trills (tr), and dynamic markings such as *p*, *ff*, *pp*, and *f*. The piece concludes with a double bar line and repeat dots.

*Largo sostenuto
è semplice*

pp

Presto

F

dol

p

F

m F

cres

tr

dol

tr

tr

cres

F

F

F

F

Violino Primo

13

Violino Primo

13

FF

P

dol

cres

FF

P

m F

P

F

P

F

2

F

F

tr

p

tr

dol

cres

F

FF

F

F

F

F

p

tr

dol

cres

F



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Prix 6^{fr}

A PARIS.

Chez { M. Boyer rue de Richelieu à la Clef d'Or passage de l'ancien Café de Foy
M.^{de} Lemoine Rue du ruelle à la Clef d'Or
Gravé par M.^{de} Maria

1^{re} Livre.

Grave

QUARTETTO I

1^{re} Livre.

Grave

QUARTETTO I

1^{re} *dol.*

cres *p*

dol

All. non tanto

p *F*

dol *tr* *F* *tr*

dol *tr* *tr* *3* *3* *3* *3*

tr *m f* *p*

p *cres* *F*

Violino Secondo

3

f *p* *cres* *dol*
p
3 *3* *3* *f*
p *pp*
1 *pp*
p
p *f* *f*
p *mf* *cres* *mf*
p *dol*
f

Violino Secondo

All.^o moderato con Vaghezza

dol

3 3 F F dol Expressi.

F 3 3 3 3 sf

3 sf

3 p tr

dol solo

F F dol

cres

dol p

~ ~ ~ ~ ~

~ ~ ~ ~ ~

Violino Secondo

5

Violino Secondo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (F, PP, P, FF, dol, cres, solo dol, tr), articulation (accents, trills), and technical markings (trills, triplets, first endings). The piece concludes with a double bar line.

Violino Secondo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (F, PP, P, FF, dol, cres, solo dol, tr), articulation (accents, trills), and technical markings (trills, triplets, first endings). The piece concludes with a double bar line.

Violino Secondo
Allegro maestoso

QUARTETTO II

dol

tr

F *p*

cres *dol* *cres* *dol*

tr *dol*

tr *cres* *p*

cres *p*

pp *F* *F* *dol*

dol

Violino Secondo

7

Violino Secondo musical score page 7. The score consists of ten staves of music. The first staff begins with a *cres* marking and features a *F* dynamic. The second staff includes *P*, *PP*, *m F*, and *F* dynamics. The third staff has a *P* dynamic. The fourth staff contains a *tr* marking. The fifth staff features a *cres* marking, a *F* dynamic, and a *dol* marking. The sixth staff includes a *tr* marking. The seventh staff has a *cres* marking. The eighth staff includes a *tr* marking and a *P* dynamic. The ninth staff has a *P* dynamic. The tenth staff includes a *PP* dynamic and a *F* dynamic. The score is written in treble clef with a key signature of one sharp (F#).

Violino Secondo

Largo

This musical score for Violino Secondo, page 8, begins with a 'Largo' tempo marking. The music is written in a single system of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). A first ending bracket labeled '1' spans the 5th and 6th staves, and a second ending bracket labeled '2' spans the 13th and 14th staves. A section marked 'All^{to} mod: non Grazia' begins at the start of the 11th staff. The piece concludes with a final cadence on the 14th staff.

Violino Secondo

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *dol* (dolce), and *pp* (pianissimo). Technical markings include fingerings (e.g., '1') and trills ('tr'). The score is written in a single system with multiple staves.

QUARETETTO III

All' risoluto e rustico

The musical score for Violino Secondo, Quarettetto III, is written in G major (one sharp) and 2/4 time. The tempo and style are indicated as *All' risoluto e rustico*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (F) dynamic. The second staff continues the melodic line with a first ending bracket. The third staff features a forte (F) dynamic and a *deciso* marking. The fourth staff is marked with a piano (P) dynamic and a first ending bracket. The fifth staff includes a second ending bracket and a *dol* (dolce) marking. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff continues the melodic line. The eighth staff features a crescendo (cres) marking and a forte (F) dynamic. The ninth staff includes a piano (p) dynamic and a first ending bracket. The tenth staff continues the melodic line. The eleventh staff concludes the piece with a piano (pp) dynamic and a forte (F) dynamic marking.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff of each system, while the lower staves provide accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'dol', 'p', 'pp', 'ff', and 'f' are used throughout. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino Secondo

Largo sostenuto
è semplice

First system: Treble clef, key of D major (F#), 3/4 time signature. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. The second system continues the melody with eighth notes B5, A5, G5, F#5, E5, and a half note D5. The third system features a half note D5, followed by eighth notes C#5, B5, A5, G5, F#5, and a half note E5. The fourth system continues with eighth notes D5, C#5, B5, A5, G5, F#5, and a half note E5. The fifth system concludes the section with a half note D5, followed by eighth notes C#5, B5, A5, G5, F#5, and a half note E5, ending with a double bar line.

Presto

First system: Treble clef, key of D major (F#), 2/4 time signature. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and a half note A5. The second system continues the melody with eighth notes B5, A5, G5, F#5, E5, and a half note D5. The third system features a half note D5, followed by eighth notes C#5, B5, A5, G5, F#5, and a half note E5. The fourth system continues with eighth notes D5, C#5, B5, A5, G5, F#5, and a half note E5. The fifth system concludes the section with a half note D5, followed by eighth notes C#5, B5, A5, G5, F#5, and a half note E5, ending with a double bar line.

Violino Secondo

13

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features a mix of eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings include *cres* (crescendo), *F* (forte), *FF* (fortissimo), *p* (piano), and *dol* (dolce). There are also first and second endings marked with *1* and *2*. The score concludes with a double bar line and repeat dots.



1^{re} Livre

Grave

Viola

I

QUARTETTO I

dol *p*

dol *p*

dol *p*

p *All non tanto*

1 *F* *dol* *tr* *F*

p *1* *cres*

F *1* *FF* *p* *cres*

dol *p* *3* *3* *3* *3* *F*

1 *p*

PP

1 *PP* *p* *1* *F*

cres *F*

m F *p* *F*

*All. mod. to
con vaghezza*

All. mod. to
con vaghezza
dol
FF
dol
3
3
3
3
3
P
mF
sf
3
dol
P
P
F
dol
3
3
6
3
dol
pp
solo
dol
cres
F
FF
P
dol
PP
PP
dol

Viola

3

Allegro maestoso

QUARTETTO II

Allegro maestoso

dol

sf

F

1

P

crec

F

P

dol

dol

un

crec

P

1

P

PP

1

F

dol

P

PP

F

F

F

P

PP

dol

P

crec

1

dol

crec

P

PP

F

Viola

Largo

Violino

F *F* *dol* *P* *cres* *p* *cres* *P* *F* *P* *cres* *P* *F* *F* *P* *tr* *6* *P*

All.^{to} mod.^{to} è con Grazia

dol *P* *tr* *P* *m F* *cres* *m F* *cres* *F* *P* *3* *P* *F* *P*

P

Viola

5

Violino

f

dol

pp

p

1

1

pp

p

dol

p

pp

dol

p

mf cres mf cres f

Viola
All. risoluto è rustico

QUARTETTO III

The musical score for the Viola part of Quartetto III is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f*, *f. assai*, *dol*, *m*, *F*, *p*, and *pp*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a *pp* marking.

Viola

7

Violin score for Viola, page 7. The score consists of ten staves of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *dol* (dolce). Articulations include accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a double bar line.

Staff 1: *f* (forte)

Staff 2: *p* (piano)

Staff 3: *f* (forte)

Staff 4: *dol* (dolce)

Staff 5: *p* (piano)

Staff 6: *pp* (pianissimo)

Staff 7: *f* (forte)

Staff 8: *ff* (fortissimo)

Staff 9: *pp* (pianissimo)

Staff 10: *f* (forte)

Viola

Largo sostenuto
è semplice

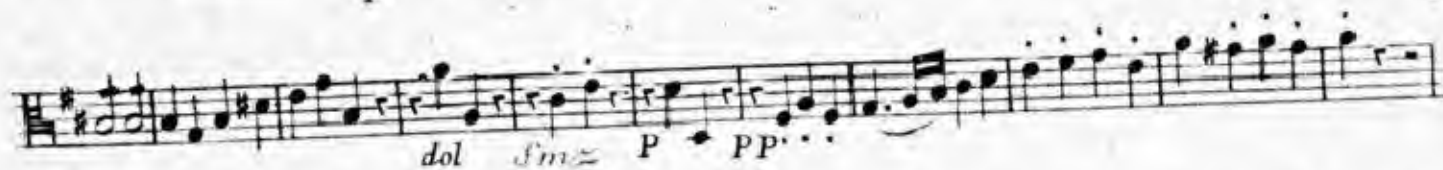
Sempre sotto voce

1



Presto

F



Viola

9

The musical score for Viola consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cres* (crescendo)
- Staff 3: *f* (forte) and *ff* (fortissimo)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *dol* (dolce)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo) and *p* (piano)
- Staff 9: *dol* (dolce)
- Staff 10: *cres* (crescendo) and *f* (forte)

 The notation also includes first endings marked with '1' and various musical symbols such as notes, rests, and bar lines.



1^{re} Livre

Grave

Basso

1

QUARTETTO I

This musical score is for the Basso part of a Quartetto I, 1st book, in a Grave tempo. The score is written on 14 staves in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score begins with a dynamic of *dol* (dolce) and a *p* (piano) marking. The first staff has a tempo marking of *Grave* and a *Basso* instruction. The score is marked with various dynamics including *p*, *f*, *ff*, *pp*, *cres*, and *dol*. There are also markings for *All.^o non tanto* and *1* (first ending). The score concludes with a final *f* (forte) dynamic.

Basso

*All^{to} moderato
con Vaghezza:*

*All^{to} moderato
con Vaghezza*

Basso

dol

F sf sf sf p

F sf

3

sf sf

pp

pp

F F F F F m F

cres

dol

F

sf sf p solo dol

5

P dol pp

dol

F sf sf sf p

Basso

3

First system of musical notation for Bass, featuring triplets and dynamic markings *F* and *ppF*.

All.^o maestoso

QUARTETTO II

Second system of musical notation, beginning with a treble clef and a common time signature.

Subsequent systems of musical notation for the quartet, including various dynamics (*p*, *pp*, *f*, *ppp*, *mf*), articulations (*tr*, *sol*), and performance instructions (*dol*, *cres*, *1*).

Largo

First system of the *Largo* section, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a complex bass line with many sixteenth and thirty-second notes. Dynamics include *F* (forte), *P* (piano), *dol* (dolce), and *cres* (crescendo). A first ending bracket is shown above measures 9 and 10.

Second system of the *Largo* section, measures 11-12. Measure 11 contains a sixteenth-note triplet. Measure 12 begins the *Allegretto* section with a new key signature of one flat and a 6/8 time signature. Dynamics include *P* (piano).

Allegretto mod: e con Grazia

Third system of the *Allegretto* section, measures 13-14. The music continues in 6/8 time with a key signature of one flat. Dynamics include *P* (piano).

Fourth system of the *Allegretto* section, measures 15-16. Measure 15 features a sixteenth-note triplet. Dynamics include *dol* (dolce).

Fifth system of the *Allegretto* section, measures 17-18. The music continues in 6/8 time with a key signature of one flat. Dynamics include *cres* (crescendo), *F* (forte), *dol* (dolce), and *cres* (crescendo).

Sixth system of the *Allegretto* section, measures 19-20. Measure 19 features a sixteenth-note triplet. Dynamics include *F* (forte).

Seventh system of the *Allegretto* section, measures 21-22. Measure 21 features a sixteenth-note triplet. Dynamics include *P* (piano).

Eighth system of the *Allegretto* section, measures 23-24. Measure 23 features a sixteenth-note triplet. Dynamics include *F* (forte).

Ninth system of the *Allegretto* section, measures 25-26. Measure 25 features a sixteenth-note triplet. Dynamics include *P* (piano). A second ending bracket is shown above measures 25 and 26.

Tenth system of the *Allegretto* section, measures 27-28. Measure 27 features a sixteenth-note triplet. Dynamics include *P* (piano). First and second endings are indicated by '1' and '2' above the notes.

pp dol

F

1 dol

1 P F P

F sf sf sf sf sf P

um um

F P dol

P PP

dol

cres F dol cresc F

All^o risoluto e rustico *Basso*

QUARTETTO III

F *F* *F* *f acci* *p* *mf* *mf* *FF* *1* *1* *F* *p* *2* *p* *FF* *dol* *3* *F* *tr* *tr* *FF* *1* *1* *1* *F* *p* *Largo* *pp* *Sostenuto e semplice* *Sempre sotto voce*

Basso

7

